

Date: 5/19/2009

DAILY PROGRESS REPORT (REVISED)

Day: 3

TWO LOVERS

Date: 11/07/2007

Prod:Anthony Katagas * Prod:Donna Gigliotti * Director:James Gray * D.P.:Joaquin Baca Asay

TIME	SETUPS:	SCENES:	PROJECTED RUNNING TIME
Call: 4:40AM	#1 52	19 - 18/8 (1:33)	
Call 2: 6:00AM	#2 19	52 - 16/8 (1:33)	
1st Shot: 08:31A	#3 19A	111 - 15/8 (2:01)	
Lunch	#4 19B		Min: 125:17
Out: 12:30p	#5 19C		Pages: 110 4/8
In: 1:15pm	#6 19D		Ratio: 1.133786
1st Shot: 02:10P	#7 19E		X 110 6/8
Dinner	#8 19F		= 125:34
Out:	#9 19G		
In:	#10 111		
1st Shot:	#11 111A		
Wrap	#12 111A		
Camera: 5:11pm	#13 111B		
Sound: 5:17pm			
Script: 6:37pm			

WEATHER: clear, blue sky sunny - hard light most of the day

CAMERA ROLLS: A18-A24 B4

SOUND ROLLS: 4

	Pages	Scenes	Setups	ART	Wilds	Added Scenes	(+)Pages	Cut Scenes	(-)Pages
Today	6 1/8	3	13	5:07	1	2	2 7/8	1	2 4/8
Previous	5 4/8	8	40	5:46	4	0	0 8/	0	0 8/
To Date	11 5/8	11	53	10:53	5	2	2 7/8	1	2 4/8
Scripted	109 7/8	126	ADDED TODAY: A67, B67						
(+) 1/8th	2 7/8	2	CUT TODAY: 45						
(-) 1/8th	2 4/8	1	PARTIALS:						
Remaining	98 5/8	116	RETAKES:						

WILD TRACKS:

1005 - JOse and Alejandro Wild

NOTES:

18 - director note - avoid moments when we see writing on Leonard's LH - this is no longer in the script and there is no longer writing on Leonard's hand for any of the other scenes on this script day.

19C - hard shadow of telephone line on wall - was not in the Master. DP notes he will adjust for this in DI.

20 minute travel time in and out today.

19 - may want to go back and reshoot insert of rat? Must check with James.

52 - many variations James prefers take 15 -- see notes for 15, #16 as a 2nd choice...



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